

DEADASS: RECLAIMING THE BLACK QUEER EXPERIENCE



Lewis Perdicou
(he/they)
Moderator

Lewis is a Registered Social Worker, Psychotherapist, and the owner of perdicou psychotherapy. Belonging to both the Black and Queer communities, Lewis brings their intersectional identities to the way that they practice as a clinician, to ensure that he can bring advocacy, information, and healing into his communities.

Lewis specializes in supporting people with trauma, anxiety, life transitions, relationships, and challenges facing the Black, Racialized, and Queer communities.

VIRTUAL PANEL: MARCH 2ND 7:00-8:30 PM



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Tsholo Khalema
(he/him)
Panelist

Tsholo Earth Khalema, is a multihyphenate Black South African transman. Simply put Tsholo is a powerhouse! Driven by his elders, ancestors, and inspired by his culture and life experiences. You will find these influences, beautifully displayed in his acting, directing, and visual art's creations. Which is just the tip of the iceberg, as Tsholo is a visionary and constantly evolving his artistry!

Tsholo is refreshing voice in today's industry, with a true heart for his people. Tsholo exhibits this by creating intersectional stories, that amplify Black and Transgender voices.

A true trailblazer, Tsholo is paving the way for many future generations to come! To learn more & stay connected, with Tsholo's vibrant journey; go to Tsholovisions.com.

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Shanese Anne Steele

Panelist



Shanese Anne Indoowaaboo Steele is an Afro-Indigenous femme living and working on the traditional territories of the Mississaugas and Potawatomi people. Being Métis Anishinaabe Kwe and a Black person of Trinidadian and Grenadian descent she understands the complexities of the diasporic experiences of visitors to these lands in relation to the original inhabitants.

Her work includes both traditional knowledge from her Métis Anishinaabe ancestors and community as well as that of her Black ancestry. Shanese's work is about building bridges between Black and Indigenous peoples living on Turtle Island and Globally, Supporting LGBTQAI2S+ community, advocating for victims of intimate partner and violence and creating space and opportunities for all marginalized communities. All of her work comes from a decolonial, Queer, feminist and pro-Black framework.

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C.G. Smith
(they/them/he/him)
Panelist



Christopher Smith is currently Research Associate and Program Coordinator for the Queer & Trans Research Lab at the Bonham Centre for Sexual Diversity Studies, University of Toronto. They received their Ph.D. from the Department of Social Justice Education - Ontario Institute for Studies in Education (OISE) / University of Toronto in 2020.

Their first manuscript tentatively titled “Itinerant Hospitalities: Black. Queer. World-making”, explores the aesthetic and performative strategies cultivated by contemporary Black LGBT+ artists and activists that enable collective responses to the persistence of HIV in Black communities globally.

Their most recent publication is “Where U From, Who U Wit!?”: Black Pride Festivals as Itinerant Hospitality” in the special issue “Queer Canada” in the Journal of Canadian Studies (2020). Their book chapter, co-authored with Dr. Heather Sykes, “Trans*, Intersex and Cisgender issues in Physical Education and Sport” (2016) offers a decolonial analysis of Trans* inclusive policy initiatives addressing Trans* experience in K-12 educational settings. It will be reprinted in the 2nd edition of Queerly Canadian: An Introductory Reader in Sexuality Studies in 2022 by Canadian Scholar’s Press.

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